

Curriculum Vitae

Lawrence Zeegen

Personal Details:

Date of Birth 07/02/1964

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Current Post: Head of School - School of Communication Design
Faculty of Art, Design and Architecture
Kingston University
Knights Park
Grange Road
Kingston upon Thames
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Academic Qualifications:

1987-1989	MA (RCA) Illustration	The Royal College of Art, London
1985-1986	D&AD European Illustration Workshop	Design and Art Direction, London
1983-1986	BA (Hons) Graphic Arts (1 st class)	Camberwell College of Arts, London
1982-1983	Diploma Art & Design Foundation	Basingstoke Technical College, Basingstoke
1980-1982	New Era Academy of Dramatic Arts	Highbury College, Portsmouth

Academic Posts:

2009-present	Head of School	School of Communication Design – Kingston University
2008-2009	Assistant Head of School	School of Arts and Communication – University of Brighton
2000-2009	Academic Programme Leader	Academic Programme – Communications and Media Arts – Uni of Brighton
2000-2003	Deputy Head of School	School of Arts and Communication - University of Brighton
1999-2000	Subject Leader (Principal Lecturer)	BA (Hons) Illustration – University of Brighton
1998-2000	Subject Leader (Principal Lecturer)	BA (Hons) Graphic Design - University of Brighton
1995-1998	Course Director (Principal Lecturer)	BA (Hons) Graphic Design - Camberwell College of Arts
1993-1995	Third Year Tutor (Principal Lecturer)	BA (Hons) Graphic Design - Camberwell College of Arts
1992-1993	Course Leader (Principal Lecturer)	BA (Hons) Graphic Design (P-T) - Camberwell College of Arts
1990-1992	Senior Lecturer (0.5)	BA (Hons) Graphic Design - Camberwell College of Arts
1989-1990	Visiting Lecturer	Graphic Design Diploma - The American College in London
1987-1989	Visiting Lecturer	Foundation Studies BTEC GAD – Basingstoke College of Technology

Industry Posts:

2010-present	Branding Consultant	Studio Makgill, Brighton
2009-present	Design Writer	Laurence King Publishing, London
2008-2009	Copy Writer	HugoCreate, Hugo Boss, Switzerland
2008-2010	Illustrator	Agency Rush, Brighton
2005-2007	Director	ZeegenRush Visual Agency, Brighton
2004-present	Design Writer	Rotovision, Switzerland
2004-2005	Design Writer	AVA Books, Brighton
2001-present	Design Writer	Future Publishing
1994-1999	Director	Heart Illustration Agency, London
1989-1994	Partner	Big Orange Studios, London
1993-1994	Illustrator	The Organisation Illustration Agency, London
1989-1993	Illustrator	Gutty Talberg Illustration Agency, London
1989-1991	Graphic Designer	Lamb & Shirley Design, London
1987-1989	Illustrator	New Division Illustration Agency, London

Academic Experience - Course Planning, Validation, External Examination:

2009-2012	External Examiner	Winchester School of Art, University of Southampton BA (Hons) Graphic Arts / MA Communication Design
2009-2012	External Examiner	Bath Spa University - BA (Hons) Graphic Communication
2008-2011	External Examiner	Camberwell College of Arts, University of the Arts - MA Visual Arts and Design
2008-2011	External Examiner	Sunderland University - BA (Hons) Design, MA Design
2008	Validation Panel	Camberwell College of Arts, University of the Arts - MA Visual Arts and Design
	Validation Team	University of Brighton - MDes Graphic Design & MDes Illustration
	Validation Panel	University of Brighton - MFA Photography
2007	Validation Panel	Hastings College of Art and Design - FDA Illustration
2006	Course Advisor	University of Arts, Belgrade, Serbia - BA (Hons) Graphic Arts and Illustration
	Validation Panel	Liverpool John Moores Uni - BA (Hons) Multimedia / BA (Hons) Graphic Art
	Validation Panel	Chelsea College of Art and Design, University of the Arts - MA Graphic Design Comm.
2005	External Examiner	Raffles Design Institute, Singapore - University of Northumbria at Newcastle Raffles La Salle, Shanghai DHU, China - University of Northumbria at Newcastle Raffles La Salle BICT, Beijing, China - University of Northumbria at Newcastle BA (Hons) Visual Communications and BA (Hons) Multimedia
2004-2007	External Examiner	University of Hertfordshire - MDes Design
2004-2007	External Examiner	University West of England - BA (Hons) Illustration
2004	Validation Panel	London Metropolitan University - BA (Hons) Design (Graphics)
	Validation Panel	International Institute of Advertising, Moscow - BA (Hons) Graphic Arts
	Validation Panel	University of Hertfordshire - MDes Design
	Validation Panel	London College of Communication, University of the Arts - MA Graphic Design
	Course Planning	University of Brighton - MA Photography
2003-2007	External Examiner	University of Ulster - MA Graphic Arts
2003-2004	External Examiner	University West of England - BA (Hons) Graphic Design
2003	Course Planning	University of Brighton - BA (Hons) Graphic Design / BA (Hons) Illustration
2001-2005	External Examiner	Leeds Metropolitan University - BA (Hons) Graphic Arts
2000-2003	External Examiner	University of Ulster - BA (Hons) Graphic, Product & Interactive Design
2000-2002	External Examiner	University of Northumbria & Med-ECS Athens, Greece - BA (Hons) Graphics
1999-2002	External Examiner	University of Derby - BA (Hons) Illustration
1999-2001	External Examiner	Chelsea College of Art and Design, University of the Arts - BTEC Foundation Studies
1999	Course Advisor	Leeds Metropolitan University - BA (Hons) Graphic Arts
1998	Validation Panel	The Kent Institute of Art & Design - BA (Hons) Visual Communication
	Course Advisor	Kingston University - MA Graphic Design
1997-2001	External Examiner	De Montfort University - BTEC Foundation Studies
1997	External Examiner	Edinburgh School of Art - MDes Illustration
1996	Validation Panel	London College of Fashion, University of the Arts - BA (Hons) Visual Merchandising
	Course Advisor	London College of Fashion, University of the Arts - BTEC Fashion Photography/Styling
1992	Course Planning	Camberwell College of Art, University of the Arts - BA (Hons) Graphic Design (FT)
1991	Course Planning	Camberwell College of Art, University of the Arts - BA (Hons) Graphic Design (PT)

Research / Presentations - Invited Lectures, Conferences, Seminars, Workshops:

2009	Symposium Speaker	Communication Design in Flux! - Winchester School of Art, Southampton University
	Symposium Speaker	Design Research Seminar: An Education in Illustration – FADA, Kingston University
	Workshop Participant	Crafting Mass Production – Greengaged / Design Council, London
	Symposium Speaker	Communication Design in Flux! – Central Academy of Fine Arts (CAFA), Beijing, China
	Conference Speaker	What Use Is Design Education? Icofrada World Design Congress 2009 Education Conference – Beijing, China
	Workshop Coordinator	The Big Draw - The Guardian Newspaper, London
	Keynote Speaker	Contemporary British Illustration – Study Lab Education Fair, Moscow, Russia
	Panel Speaker	From Analogue to Digital and Back Again - Bargehouse Seminars, London
	Symposium Speaker	Researching Illustration – Design Research Unit, University of Brighton
2008	Symposium Speaker	Making it up as I go Along... - Brighton Illustrator's Group, Brighton
	Symposium Speaker	I Draw, We Draw, You Draw, They Draw – The Big Draw, University of Brighton
	Conference Speaker	Contemporary Illustration Now! – Plymouth College of Art & Design
	Workshop Coordinator	The Big Draw - The Guardian Newspaper, London
	Conference Speaker	Re-Drawing the Line - Association of Illustrators, LCC University of the Arts
	Conference Speaker	Contemporary Illustration Now! – Creative Careers Summit, Derby University
	Symposium Speaker	Contemporary Illustration Now! - Bath Spa University
	Symposium Speaker	Contemporary Illustration Now! - Bucks New University
2007	Conference Speaker	Illustration Showcase - Adobe Live, Business Design Centre, London
	Workshop Coordinator	The Big Draw - The Guardian Newspaper, London
	Keynote Speaker	It's Not The Winning, It's The Taking Part - Creativity, Design, Education International Design Educational Forum, Seoul National University, Korea
	Symposium Speaker	Contemporary Illustration Now! - Central St Martins College of Art and Design
2006	Conference Speaker	Contemporary Illustration Now! - Adobe Live, Olympia, London
	Workshop Coordinator	The Big Draw - The Guardian Newspaper, London
	Keynote Speaker	Packaging- The What, Why and When - SEDP Belgrade, Serbia
	Symposium Speaker	Contemporary Illustration Now! – Maryland Institute College of Art, USA
	Symposium Speaker	Contemporary Illustration Now! - University of Arts, Belgrade, Serbia
	Symposium Speaker	Contemporary Illustration Now! - Gallery O3ONE, Belgrade, Serbia
2005	Conference Speaker	Contemporary Illustration Now! - Singapore Design Festival, Singapore

	Speaker	Education in Illustration - Book/s Launch, University of Brighton
	Conference Speaker	dSCAPE/O5 Digital Creative Showcase Wired Sussex, Brighton
	Conference Speaker	Design Education: Between a Rock & a Hard Place – National Institute of Design, Ahmedabad, India
2004	Conference Speaker	The Group Critique - Learning & Teaching Conference, University of Brighton
2003	Symposium Speaker	Professional Practice - University of Hertfordshire
	Chair/Keynote Speaker	Illustration in the Digital Age - Association of Illustrators, Royal College of Art
	Conference Speaker	Design Education in the UK – A Perspective, British Council Mission College of Fine Arts, Sydney, Australia
	Symposium Speaker	Professional Practice - Nagoya University of Art and Design, Nagoya, Japan
2002	Conference Speaker	Educating Designers - Icoagrada, Inter. Education Network, Nagoya, Japan
	Conference Speaker	Professional Survival - Digital Arts World, Olympia, London
	Chair/Keynote Speaker	Illustration: Craft and Technology, Liverpool Biennial of Contemporary Art John Moores University, Liverpool
	Conference Speaker	The Group Critique - Learning & Teaching Conference, University of Brighton
2001	Conference Speaker	Digital Image-making - Computer Arts Live! Business Design Centre, London
	Symposium Speaker	The Art of Self Promotion - Glasgow School of Art
1999	Conference Speaker	Professional Survival - Can you do it in Purple? Winfield Arts, Suffolk
	Symposium Speaker	The Art of Self Promotion - University of Derby
1998	Conference Speaker	Illustration Now - Grafist '98, Mimar Sinan University, Istanbul, Turkey
	Symposium Speaker	Professional Practice - Manchester Metropolitan University
1997	Conference Speaker	Illustration Now – FestiVital 3 rd Tel Aviv Design Festival, Vital, Tel Aviv, Israel
	Symposium Speaker	Professional Practice - Edinburgh College of Art
	Symposium Speaker	Professional Practice - Shizuoka Design College London
1995	Symposium Speaker	Professional Practice - Camberwell College of Arts
	Symposium Speaker	Professional Practice - Central St Martins College of Art & Design
	Symposium Speaker	Professional Practice - Glasgow School of Art
1994	Symposium Speaker	Professional Practice - Liverpool John Moores University
	Symposium Speaker	Professional Practice - University of Portsmouth
1993	Symposium Speaker	Professional Practice - Maidstone School of Art
1992	Symposium Speaker	Careers Seminar - The Royal College of Art
1991	Symposium Speaker	Professional Practice - Liverpool John Moores University

Research / Publications - Authored Books, Papers, Articles:

2011 (date tbc)	Book (Author)	50 Years of Illustration - Laurence King Publishing
2010 (date tbc)	Book (Author)	The Design Graduate Survival Manual - Laurence King Publishing
2010 (date tbc)	Book (Contributor)	The Phaidon Compendium of Graphic Design – Phaidon
2010	Book (Author)	Complete Digital Illustration – A Masterclass in Iimagemaking – Rotovision
	Article/Lead Feature	A Decade in Illustration – Computer Arts Projects (Issue 132)
2009	Book (Author)	What is Illustration? – Rotovision
	Book (Contributor)	Contemporary Trends in Graphic Design - HugoCreate, Hugo Boss
	Article/Opinion	Today is the first day of the rest of your life – Demand the Impossible – It's Nice That
	Article/Lead Feature	Underground Inspirations: Global Apparel Design – Computer Arts Projects (Issue 130)
	Article/Opinion	Class of 2009 – Where Next? – Computer Arts Magazine (Issue 165)
2008	Book (Editor)	The Illustrated Brighton Moment – Unmadeup Publishers
	Review	How To Be An Illustrator – Varoom (Issue 07)
	Article	ICON5 Comes To The Big Apple - Computer Arts Magazine (Issue 152)
	Article	The Design Graduate Survival Guide - Computer Arts Magazine (Issue 151)
	Article/Opinion	99% of Design is Crap - Computer Arts Magazine (Issue 147)
	Article/Lead Feature	Illustration: New Opportunities - Computer Arts Projects Mag (Issue 113)
	Article/Lead Feature	Music Design - Computer Arts Projects Magazine (Issue 108)
	Book (Author/Preface)	MAKI Design and Illustration – Pyramid Publishing, Paris
2007	Book (Author)	Secrets of Digital Illustration: A Master Class in Commercial Image Making - Rotovision (Foreign Editions – China, France, Japan, Italy, Netherlands, Spain, Taiwan)
	Article/Lead Feature	Black and White Design - Computer Arts Projects Mag (Issue 105)
	Article/Lead Feature	Perfect Portfolios - Computer Arts Projects Magazine (Issue 103)
	Article	Portfolio Surgery - Computer Arts Projects Magazine (Issue 103)
	Article/Lead Feature	Illustration Renaissance 2007 Computer Arts Projects Magazine (Issue 101)
	Article/Lead Feature	100 Design Icons: Print Graphics - Computer Arts Projects Magazine (Issue 100)
	Article	Behind The Scenes: The Face Magazine -Computer Arts Projects Mag (Issue 100)
	Article/Lead Feature	Going Underground - Computer Arts Projects (Issue 99)
	Article/Lead Feature	Expose Yourself - Computer Arts Projects (Issue 98)
	Article/Lead Feature	Illustration: The Art of Ornament - Computer Arts Projects (Issue 96)
	Article/Lead Feature	Hand Made! Computer Arts Projects (Issue 94)
	Article	Seven Steps to Pricing a Job - Computer Arts Magazine (Issue 141)
	Article	Ten Tips: Stage Your Own Exhibition - Computer Arts Magazine (Issue 140)
	Article	Ten Tips: Applying For a Job – Computer Arts Magazine (Issue 139)
	Article	Ten Tips: Self-Initiated Projects - Computer Arts Magazine (Issue 138)
	Article	Ten Tips: Getting An Agent - Computer Arts Magazine (Issue 137)
	Article	2 nd Opinion – Vector is Dead - Computer Arts Magazine (Issue 137)
	Article	Ten Tips: Project Management - Computer Arts Magazine (Issue 136)
	Article	Ten Tips: Copyright & Protecting Work - Computer Arts Magazine (Issue 135)
	Article	20 Freelance Problems & How to Solve - Computer Arts Magazine (Issue 95)
	Article	Ten Tips: Researching Design Jobs – Computer Arts Magazine (Issue 134)

2006	Conference Paper	Design Education: Between a Rock and a Hard Place – National Institute of Design, Ahmedabad, India
	Article/Lead Feature	Photoshop Reinvented - Computer Arts Projects Magazine (Issue 91)
	Article/Lead Feature	Digital Illustration 2006 - Computer Arts Projects Magazine (Issue 89)
	Article/Lead Feature	Design for Music - Computer Arts Projects Magazine (Issue 88)
	Article/Lead Feature	True Colours - Print & Colour - Computer Arts Projects Magazine (Issue 85)
	Article/Lead Feature	Character Design - Computer Arts Projects Magazine (Issue 82)
	Article	Ten Tips: Fundamentals - Computer Arts Magazine (Issue 129)
	Article	Ten Tips: Keeping Clients Happy - Computer Arts Magazine (Issue 132)
	Article	Ten Tips: Winning Awards - Computer Arts Magazine (Issue 126)
	Article	Ten Tips: Generating Ideas - Computer Arts Magazine (Issue 124)
	Article	Ten Tips: Negotiating Fees - Computer Arts Magazine (Issue 122)
	Article	Ten Tips: Surviving Placements - Computer Arts Magazine (Issue 120)
	Article	Digital Faith Healing - The Journal - The Association of Illustrators (Issue 34)
2005	Tutorial	Freehand MX Tutorial- Computer Arts Projects Magazine (Issue 79)
	Article/Lead Feature	50 Insider Tips for Illustrators - Computer Arts Projects Magazine (Issue 79)
	Book (Author)	Digital Illustration: A Master Class in Creative Image Making – Rotovision (Foreign Editions – China, France, Japan, Italy, Germany, Netherlands, Spain, Taiwan)
	Book (Author)	The Fundamentals of Illustration - AVA Publishing (Foreign Editions – China, France, Japan, Italy, Germany, Spain,)
2004	Book (Author/Intro)	Clin D’Oeil - Pao Paws Publishing
	Book (Author/Intro)	Images 28 – Association of Illustrators Annual 2004
	Article	Freehand Versus Illustrator - The Complete Freehand & Illustrator Book – Future Publishing
	Article/Lead Feature	The New Thirty! - The Journal, AOI 30 th Anniversary Issue
	Review	Adobe Design Achievement Awards 04 - Computer Arts Projects Mag (Issue 57)
	Tutorial	Vector Drawing Masterclass Tutorial – Digital Creative Arts Magazine (Issue 10)
	Tutorial	Drawn to the Hand-Drawn Tutorial - Digital Creative Arts Magazine (Issue 09)
	Tutorial	Creative Colour Use, Vector Masterclass – Digital Creative Arts Mag (Issue 08)
2003	Tutorial	Toolbox Techniques – Digital Creative Arts Magazine (Issue 07)
	Tutorial	Back to Basics: Vector Masterclass - Digital Creative Arts Magazine (Issue 06)
	Article	Letter from Tokyo - Digital Creative Arts Magazine (Issue 06)
	Tutorial	Illustrating the Point: Vector - Digital Creative Arts Magazine (Issue 05)
	Article/Lead Feature	Illustration Now! A Recent History – Computer Arts Projects Mag (Issue 49)
	Article	Essential Tips for Illustrators - Computer Arts Projects Magazine (Issue 49)
	Article	Turning 30: Association of Illustrators - Computer Arts Magazine (Issue 90)
	Tutorial	Vector Fonts - Computer Arts Magazine (Issue 90)
	Tutorial	Custom Fills - Computer Arts Magazine (Issue 89)
	Tutorial	Freehand in Perspective - Computer Arts Magazine (Issue 88)
	Tutorial	Keeping it Real: Freehand MX - Computer Arts Magazine (Issue 87)
	Article/Lead Feature	I Love Illustration: Top 10 Today - Computer Arts Magazine (Issue 86)
	Article	The Final Showdown Graduate Shows - Computer Arts Magazine (Issue 84)
	Article/Lead Feature	Flying Solo, Setting up in Illustration - Computer Arts Magazine (Issue 79)
	Article	The Art of the Digital Portfolio - MacFormat Magazine (Issue 132)
2002	Article/Lead Feature	101 Tips for Professional Illustrators - Computer Arts Special Mag (Issue 29)
	Tutorial	Freehand 8 - Computer Arts Special Magazine (Issue 29)
	Article	Learning the Hard Way - Computer Arts Magazine (Issue 78)
	Article	Powerful Portfolios Digital & Traditional - Computer Arts Magazine (Issue 78)
	Tutorial	Putting Things in Perspective - Computer Arts Magazine (Issue 78)
	Article	Poptastic Pictures: Digital Archiving - Computer Arts Magazine (Issue 75)
	Tutorial	Cover Artwork Freehand 10 - Computer Arts Magazine (Issue 75)
2001	Review	Pen and Mouse - Creative Review Magazine (Issue June 2001)
	Tutorial	Freehand 8 - Computer Arts Magazine (Issue 64)
	Article/Lead Feature	The Golden Rules of Graphic Design - Computer Arts Special Mag (Issue 26)
2000	Review	Modrophenia, The Hotel Pelirocco - Creative Review Magazine (Sept 2000)
	Article/Lead Feature	The Digit V The Digital - The Journal - Association of Illustrators (Oct 2000)
	Article	Career Opportunities - The Journal - Association of Illustrators (June 2000)
	Article	The Artists Book - Artists Newsletter Magazine (Jan 2000)

Research / Exhibitions:

2009	Group Show	Crafting Mass Production - Greengaged / British Council – CAFA, Beijing, China
	Group Show/Auction	RCA Secret 2009 - The Royal College of Art, London
	Group Show	From Art School to University, Art and Design at Brighton 1859-2009 – Faculty of Arts and Architecture, University of Brighton
	Group Show/Auction	Design Auction – Lincoln University/St Brides, London
2008	Group Show/Auction	RCA Secret 2008 - The Royal College of Art, London
	Group Show	The Graphic Art of Comment - The Guardian Newsroom Gallery, London
	Group Show	Ping Pong, Tiger Translate – Singapore
	Group Show	Eco Gallery, Leeds Museum, Leeds
2007	Group Show	If You Could... - Exposure Gallery, London
2006	Group Show	As Felt By... - Grafist Festival 10, Mimar Sinan Fine Arts University, Istanbul
2005	Group Show	Black Convoy & Streettease - Singapore Design Festival, Singapore
	Group Show/Auction	RCA Secret 2005 - The Royal College of Art, London
2004	Group Show	You Never Know When You Might Need it - University of Brighton

2003	Group Show	Heart Agency Show - The Art Directors Club, New York City
	Group Show	Heart Agency Show - Abbot Mead Vickers, London
	Group Show	Nice Stuff Good Cause - 281 Gallery, London
	Group Show	Illustration - Craft and Technology – Liverpool Biennial of Contemporary Art
	Group Show	Trickett & Webb 2002 Calendar Show - The Royal College of Art, London
2002	Group Show	Do This - Do That - Don't Do It - Hat on Wall Gallery, London
2001	Group Show	Heart Agency Show - Abbot Mead Vickers, London
2000	Group Show	Pixillation, Heart - The Conningsby Gallery, London
	Group Show	AOI Auction & Exhibition - Association of Illustrators London
	Group Show	Trickett & Webb 2000 Calendar Show - The Royal College of Art, London
1998	Solo Show	Greetings from London, Part 2 - The Groucho Club, London
	Group Show	Trickett & Webb 1998 Calendar Show – The Royal College of Art, London
	Group Show	Trickett & Webb 1998 Calendar Show- Grafist '98, Istanbul
	Solo Show	Zeegen Art - Grafist '98, Istanbul, Turkey
1997	Group Show	Heart - The Tel Aviv Center for Design Studies, Tel Aviv
	Solo Show	Zeegen Art - The Tel Aviv Center for Design Studies, Tel Aviv
	Solo Show	Greetings from London - The Colville Place Gallery, London
1996	Group Show	Heart, The Creative Show, Royal Horticultural Halls, London
	Group Show	Heart Agency Show - The Conningsby Gallery, London
	Group Show	Going Places, 25 Yrs Friends of the Earth – The London Transport Museum
	Group Show	Islington International Festival - Various Galleries, London
1995	Group Show	Trickett & Webb 1995 Calendar Show - The Royal College of Art, London
	Group Show	Curriculum Veto - The London Institute Gallery, London
1994	Group Show	Big Orange a Paris - Tea Follies, Paris
	Group Show	Trickett & Webb 1994 Calendar Show - The Royal College of Art, London
	Group Show	Heart Agency Launch - The Conningsby Gallery, London
1993	Group Show	Trickett & Webb 1993 Calendar Show - Paperpoint, London
1992	Solo Show	Zeegen at The Guardian - Guardian Gallery, The Guardian Newspaper, London
	Group Show	Trickett & Webb 1992 Calendar Show - The Royal College of Art, London
1991	Group Show	Orange Box, Big Orange - Talberg Taylor Gallery, London
1990	Group Show	Works on Paper, Big Orange - Paperpoint Gallery, London
	Solo Show	Zeegen at American Retro - American Retro, London
1989	Group Show	Sunday Times Newspaper, 1000 Makers of the 20 th Century – Rebecca Hossack Gallery, London
	Graduation Show	Design & Communication MA Show - The Royal College of Art, London
1988	Group Show	Guitty Talberg Illustration Agency Show - DMB&B, London
	Solo Show	Zeegen at Bond - Bond, London
	Group Show	The Folio Society - The Royal College of Art, London
1987	Group Show	The Art Machine - The McClennan Galleries, Glasgow
	Group Show	The Art Machine - The Barbican, London
1986	Group Show	Class of '86 Art - The Royal Festival Hall, London
	Group Show	Class of '86 Design - The Royal Festival Hall, London
	Group Show	Camberwell Graphics & Illustration - Smiths Gallery, London
	Group Show	Fresh Art - The Barbican, London
	Group Show	Fresh Out - The Wren Gallery, London

Research / Consultancy + Industry (selected):

2010	Design	Crafting Mass Production – Greengaged / Design Council
2009	Illustration (Series)	Comment and Debate – The Guardian Newspaper
2008	Exhibition Panels	Eco Living (permanent exhibition) - Leeds City Museum
2007	Illustration (Series)	The Future of Nanotechnology - Forum For The Future
2006-Current	Illustration (Series)	Contributing Illustrator, Comment and Debate (fortnightly) - The Guardian
2006	Illustration (Series)	Poster Advertising Campaign (Tests) Government Depart.
2005	Illustration (Series)	International Sales Feature - Toyota Cars, One Aim Magazine
	Illustration (Series)	Press Advertising Campaign - BBC Production
2004	Illustration (Series)	Various Editorial - The Los Angeles Times Newspaper
	Illustration (Series)	Annual Report - Xansa
2003	Design/Illustration	Conference Brochure - British Association of Scientists
	Illustration (Series)	Various Editorial - British Airways, In-Flight Magazine
	Illustration	Advertorial - The Guardian Newspaper/Internet World
2002	Design/Web	Identity and Website - Kepla
	Illustration	Cover Design - New Scientist Magazine
2001	Design/Web	Website - Hereford College of Art and Design
	Illustration (Series)	Billboard Advertising Campaign (Euro) - Virgin Mobile
2000	Illustration (Series)	Press Advertising Campaign - Dotenabler/Masius
	Illustration	Cover Design - Design Week Magazine
1999	Illustration (Series)	Intranet Site - Saatchi & Saatchi Advertising
	Illustration	1999 Annual Report/Calendar - The Refugee Council
1998	Illustration (Series)	Various Editorial - The Guardian Newspaper
1997	Illustration (Series)	Recruitment Brochure/Website - British American Tobacco
1996	Illustration	Press Ad Campaign - Vauxhall Cars/Lowe Howard Spinks
1995	Design/Animation	Vision of the Future - Phillips/Simple Productions
1994	Illustration (Series)	Billboard Advertising Campaign - Banks Brewery/WMGO
1993	Illustration	Royal Mail Corporate Identity Manual - The Royal Mail

1992	Exhibition Panels	Dinosaurs Exhibition - The Natural History Museum
1991	Design/Illustration	Retail Window Display - The Body Shop (USA)
1990	Design/Animation	TV Advertising Campaign - Swatch Watches
1989	Design	Rainbow Warrior T-shirt Designs – Greenpeace
Research / Citations – Interviews, Press, Profiles, Reviews:		
2009	Interview	Portfolio Surgery – Computer Arts (Issue 122)
	Interview	Trends 2009 – Computer Arts Projects (Issue 119)
	Book Review	The Illustrated Brighton Moment – Channel (Jan-Feb 2009)
	Profile	From Art School to University, Art and Design at Brighton 1859 – 2009
	Profile/Review	Making It Up As I Go Along – BIG, Brighton Illustrators Group News
2008	Profile	A-Z of Illustration – Grafik Magazine (Issue 165)
	Profile	Basics Illustration: Text and Image (AVA) – Mark Wigan
	Exhibition Review	The Graphic Art of Comment - Research News, UoB (Issue 21)
	Book/s Review	Digital Illustration: A Master Class in Creative Image-making
		Secrets of Digital Illustration: A Master Class in Commercial Image-making – Computer Arts Projects (Issue 113)
	Conference Review	Re-Drawing The Line – Varoom, Issue 07
	Profile/Interview	Illustration – Today & Tomorrow - Computer Arts (Issue 146)
	Conference Review	Further Adventures in Illustration: A Discipline in Flux - Research News (19)
2007	Book Review	Digital Illustration - Advanced Photoshop Magazine (Issue 30)
2006	Review	Computer Arts Projects - Research News, UoB (Issue 16)
	Profile/Review	Comment and Debate: The Guardian Newspaper – Research News, (Issue 15)
	Book Review	The Fundamentals of Illustration - Print Magazine, NYC, (Issue Jul/Aug 2006)
	Profile & Interview	Zeegen in Belgrade - Ambijenti Mag, Belgrade, Serbia (No.10)
	Interview	Drawing Parallels - Design Week Magazine (Vol 21/No 10)
	Conference Review	Design Serbia: The Challenge for Change - Research News (Issue 14)
	Book Review	Digital Illustration - The Journal, AOI (Issue 34)
	Book Review	Digital Illustration - Photoshop Creative Magazine (Issue 03)
	Conference Review	Singapore Design Festival - Research News, UoB (Issue 13)
	Book Review	The Fundamentals of Illustration - Advanced Photoshop Mag, (Issue Jan/Feb)
2005	Book Review	The Fundamentals of Illustration - Computer Arts (Issue 117)
	Book Review	Digital Illustration - Page Magazine, Germany (Nov 2005)
	Book Review	The Fundamentals of Illustration - Grafik Magazine (Issue 134)
	Profile/Interview	Crossing the Line - Design Week Magazine (Issue Volume 20/No 47)
	Book Review	The Fundamentals of Illustration - The Journal, AOI, (Issue 32)
	Book Review	Digital Illustration - Computer Arts Magazine (Issue 113)
	Book Review	Digital Illustration - Grafik Magazine (Issue 132)
	Interview	Please Teach Me - University luav di Venezia, Venice, Italy
	Conference Review	An Education in Illustration - Research News, UoB (Issue 12)
	Conference Review	DETM: The Future of Design Education - Research News (Issue 11)
	Review/Interview	Creative Collecting – Blueprint (Issue 230 May 2005)
	Review	Illustrators Leave Their Mark - Research News (Issue 09)
	Interview	Influences - Idea Magazine (no. 309)
2004	Profile	Messed Up Graphics, Laurence King Publishing
	Profile	Zeegen Tutorials - The Complete Freehand & Illustrator Book Future Pub
2003	Review	Staff News - Research News, UoB (Issue 07)
	Profile	Reading Pictures - Creative Review Magazine
	Profile	Office Politics - Visible Signs, David Crow, AVA
	Profile/Interview	Fusions of Illustration and Design - Picture Perfect Ian Noble, Rotovision
	Profile/Interview	Drawing Conclusions - Design Week Magazine
	Profile	Zeegen Tutorials - The Complete Adobe Photoshop Handbook 2, Future Pub
	Profile	Zeegen Arts - The Momoko Project, momoko-project.co.uk
	Portfolio/Profile	Heart Agency - The Art Book 2003, John Pigeon Publishing
	Portfolio/Profile	Online Portfolios - Computer Arts Magazine
2002	Profile/Interview	Back to the Drawing Board - Channel Four TV, Ideas Factory
	Profile	Pop Art Today - BBC TV, www.bbc.co.uk/cbbc
	Portfolio/Profile	Silver Award nomination - D&AD Annual 2002
	Profile	Review of Digital Arts World 2002 - Computer Arts Magazine
	Profile	Digital Arts World 2002 Conference Guide
	Portfolio/Profile	Complete Guide to Digital Graphic Design, Thames & Hudson
	Interview	Graduate Showcase 2002 - Computer Arts Magazine
2001	Portfolio/Profile	Dinosaurs, Natural History Museum - Imagination, Phaidon
	Profile/Interview	Zeegen Arts - Computer Arts Magazine
	Profile	Zeegen on-line - New Media Creative Magazine
	Interview	Freehand v Illustrator - MacFormat Magazine
	Interview	Pen and Mouse Digital Illustration - Laurence King Pub
2000	Portfolio/Profile	Art & Design: 100 Years at the Royal College of Art, Collins & Brown Pub
	Portfolio/Profile	Trickett and Webb Calendar - D&AD Annual 2000
1999	Profile	Why it works... - D&AD 1999 Seminars for Course Leaders
	Profile	Non-Digital Formats & Heart/Alchemy - A Digital Dolly, Norwich School of Art
1998	Quotation	Why it works... - D&AD 1998 Seminars for Course Leaders
	Conference Review	Zeegen Workshop - Panik, Grafist '98 Istanbul, Turkey
1997	Interview	Urban 75 - Internet Magazine

	Conference Review	Zeegen Workshop - FestiVital Guide, Tel Aviv Israel
	Profile/Interview	Rising By Degrees - Design Week Magazine
1996	Portfolio/Profile	Coca-Cola Bottle Collection - The Look of the Century, DK Pub
1995	Interview	Professional Survival Tips - Survival Handbook, AOI
	Profile/Interview	Collections: The Coca Cola Bottle - The Times Sat Review
1994	Portfolio/Profile	We're Looking for People... - Images 18: Best of British Illustration, AOI
1993	Portfolio/Profile	Photocopy! - The Art and Craft of Montage, Mitchell Beazley
	Portfolio/Profile	DIY Dad - Images 17: Best of British Illustration, AOI
1989	Review	What's New... - Creative Review Magazine
1986	Portfolio/Profile	Student Section - Images 10: Best of British Illustration, AOI
	Portfolio/Profile	Section Winner - The Yellow Book Best of Student Art/Design
	Profile/Interview	Look Out... - Elle Magazine

Professional Memberships + Juries:

2009-present	Member	Art Design Media Subject Centre (ADM-HEA)
2009	Judge	Computer Arts Digital Artist of the Year 2009
2008-present	Committee Member	South Coast Design Forum (SCDF)
2007-present	Peer Reviewer	Pearson Education
	Peer Reviewer	AVA Books
2006	Judge	Image Nation: Contemporary Scottish Illustration – Collins Gallery, Uni of Strathclyde
	Judge	Fringe Arts Award - Brighton Fringe Arts Festival
2005	Jury Member	Illustration - British Design & Art Direction (D&AD)
2003	Jury Member	Self-Promotion - British Design & Art Direction (D&AD)
2001-present	Full Member	Association of Illustrators (AOI)
1999-present	Full Member	British Design and Art Direction (D&AD)
1999-2001	Council Member	Association of Illustrators (AOI)
1996	Judge	Editorial Section - Images Annual, Association of Illustrators
1994	Judge	Annual Design Competition - Creative Review Magazine
1992	Judge	Annual Summer Show - Association of Illustrators (AOI)