

# **CURRICULUM VITAE**

## **LAWRENCE ZEEGEN**

**DOB** 07/02/1964

**Address** 88 St Leonards Road  
Hove  
East Sussex  
BN3 4QS  
United Kingdom

**Telephone** Home + 44 (0)1273 262448  
Mobile + 44 (0)7976 240447  
Work + 44 (0)1273 643050  
Fax + 44 (0)1273 643087

**Email** l.zeegen@brighton.ac.uk  
lawrence@zeegenrush.com  
z@zeegen.com

**Web** www.brighton.ac.uk/arts/research  
www.zeegen.com  
www.zeegenrush.com

---

## **PERSONAL DETAILS**

### **CURRENT POSITION**

#### **1998-present**

##### **Principal Lecturer**

##### **Academic Programme Leader**

##### **Communication and Media Arts:**

- BA (Hons) Graphic Design
- MA Photography
- BA (Hons) Illustration
- MA Sequential
- Design and Illustration
- BA (Hons) Photography
- MA Design by Independent Project

##### **Subject Leader**

- BA (Hons) Graphic Design
- BA (Hons) Illustration

University of Brighton  
Faculty of Arts and Architecture  
Grand Parade  
Brighton  
East Sussex BN2 0JY  
United Kingdom

#### **2005-present**

##### **Consultant**

ZeegenRush Directional Global Creative Visual Agency

2A Trafalgar Mews  
Trafalgar Street  
Brighton, East Sussex  
BN1 4EZ  
United Kingdom

#### **1986-present**

##### **Sole Trader**

Zeegen.com - Designer, Illustrator, Author and Writer

7 Trafalgar Mews  
Trafalgar Street  
Brighton  
East Sussex  
BN1 4EZ  
United Kingdom

##### **Membership**

Association of Illustrators

##### **Full Member 2001-present**

British Design & Art Direction

##### **Full Member 1999-present**

Association of Illustrators

##### **Council Member 1999-2001**

## **EDUCATION AND QUALIFICATIONS**

#### **1987-1989**

##### **MA (RCA) Illustration**

The Royal College of Art, London

#### **1985-1986**

##### **D&AD European Illustration**

The Royal College of Art, London

#### **1983-1986**

##### **BA (Hons) Graphic Arts (1st)**

Camberwell College of Arts, London

#### **1982-1983**

##### **Diploma Art & Design Found.**

Basingstoke Technical College, Basingstoke

#### **1980-1982**

##### **New Era Acad. Dramatic Arts**

Highbury Technical College, Portsmouth

## **POSITIONS: INDUSTRY**

### **2005-present**

#### **Director/Illustrator**

ZeegenRush Visual Agency, Brighton

### **1994-1999**

#### **Director/Illustrator**

Heart Illustration Agency, London

### **1989-1994**

#### **Partner/Illustrator**

Big Orange Studios, London

### **1993-1994**

#### **Illustrator**

The Organisation Ill. Agency, London

### **1989-1993**

#### **Illustrator**

Guitty Talberg Ill. Agency, London

### **1989-1991**

#### **Graphic Designer**

Lamb & Shirley Design, London

### **1987-1989**

#### **Illustrator**

New Division Illustration Agency, London

## **POSITIONS: ACADEMIC**

### **2000-present**

#### **Academic Programme Leader**

Communication and Media Arts University of Brighton

#### **Subject Leader**

(PL) BA (Hons) Illustration University of Brighton

### **2000-2003**

#### **Deputy Head of School**

School of Arts and Communication University of Brighton

### **1998-present**

#### **Subject Leader (PL)**

BA (Hons) Graphic Design University of Brighton

### **1995-1998**

#### **Course Director (PL)**

BA (Hons) Graphic Design Camberwell College of Arts

### **1993-1995**

#### **Third Year Tutor**

BA (Hons) Graphic Design Camberwell College of Arts

### **1992-1993**

#### **Course Leader**

BA (Hons) Graphic Design (Part Time)  
Camberwell College of Arts

### **1990-1992**

#### **Senior Lecturer (0.5)**

BA (Hons) Graphic Design Camberwell College of Arts

### **1989-1990**

#### **Visiting Lecturer**

Graphic Design Diploma The American College in London

### **1987-1999**

#### **Visiting Lecturer**

Foundation Studies BTEC GAD  
Basingstoke College of Technology

## **ACADEMIC EXPERIENCE:**

## **COURSE PLANNING, VALIDATION, EXTERNAL EXAMINATION**

### **2007**

#### **Validation Panel**

FDA Illustration Hastings  
College of Art and Design

### **2006**

#### **Course Advisor**

BA (Hons) Graphic Arts and Illustration  
University of the Arts, Belgrade, Serbia

#### **Validation Panel**

BA (Hons) Multimedia BA (Hons) Graphic  
Art Liverpool John Moores University

#### **Validation Panel**

MA Graphic Design Communication  
Chelsea College of Art and Design

### **2005**

#### **External Examiner**

- BA (Hons) Visual Comm
- BA (Hons) Multimedia
- Raffles Design Institute, Singapore
- Raffles La Salle, Shanghai DHU, China
- Raffles La Salle BICT, Beijing, China

### **2004-2007**

#### **External Examiner**

MDes Design University of Hertfordshire

### **2004-2007**

#### **External Examiner**

BA (Hons) Illustration  
University West of England

### **2004**

#### **Validation Panel**

BA (Hons) Design (Graphics)  
London Metropolitan University

#### **Validation Panel**

BA (Hons) Graphic Arts  
International Institute of Advert - Moscow

### **Validation Panel**

MDes Design University of Hertfordshire

### **Validation Panel**

MA Graphic Design

University of the Arts - LCC

### **Course Planning**

MA Photography University of Brighton

### **2003-2007**

#### **External Examiner**

University of Ulster

MA Graphic Arts

### **2003-2004**

#### **External Examiner**

BA (Hons) Graphic Design

University West of England

### **2003**

#### **Course Planning**

- BA (Hons) Graphic Design
- BA (Hons) Illustration
- University of Brighton

### **2001-2005**

#### **External Examiner**

BA (Hons) Graphic Arts

Leeds Metropolitan University

### **2000-2003**

#### **External Examiner**

BA (Hons) Graphic, Product & Interactive

University of Ulster

### **2000-2002**

#### **External Examiner**

BA (Hons) Graphic Design

Uni of Northumbria /Med-ECS Athens, Greece

### **1999-2002**

#### **External Examiner**

BA (Hons) Illustration

University of Derby

### **1999-2001**

#### **External Examiner**

BTEC Foundation Studies Art & Design

Chelsea College of Art and Design

### **1999**

#### **Course Advisor**

BA (Hons) Graphic Arts

Leeds Metropolitan University

### **1998**

#### **Validation Panel**

BA (Hons) Visual Communication

The Kent Institute of Art & Design

#### **Validation Panel**

MA Graphic Design

Kingston University

### **1997-2001**

#### **External Examiner**

BTEC Foundation Studies

De Montfort University

### **1997**

#### **External Examiner**

MDes Illustration

Edinburgh School of Art

### **1996**

#### **Validation Panel**

BA (Hons) Visual Merchandising

London College of Fashion

#### **Course Advisor**

BTEC Fashion Photography/Styling

London College of Fashion

### **1992**

#### **Course Planning**

BA (Hons) Graphic Design

Camberwell College of Art

### **1991**

#### **Course Planning**

BA (Hons) Graphic Design (4 Yr P/T)

Camberwell College of Art

## **RESEARCH: LECTURES, SEMINARS & CONFERENCES**

### **2007**

#### **Speaker**

Illustration Showcase Adobe Live,

Business Design Centre, London

#### **Keynote Speaker**

It's Not The Winning, It's The Taking Part Creativity,  
Design, Education

International Design Educational Forum Seoul

National University, Seoul, Korea

#### **Speaker**

Contemporary Illustration Now!

University of the Arts,

Central St Martins

### **2006**

#### **Speaker**

Contemporary Illustration Now!

Adobe Live,

Olympia, London

#### **Keynote Speaker**

Packaging- The What, Why and When

SEDP, Belgrade, Serbia

#### **Speaker**

Contemporary Illustration Now!

Maryland Institute

College of Art, USA

#### **Speaker**

Contemporary Illustration Now!

University of the Arts, Belgrade, Serbia

**Speaker**

Contemporary Illustration Now!  
Gallery O3ONE, Belgrade, Serbia

**2005****Speaker**

Contemporary Illustration Now!  
Singapore Design Festival, Singapore

**Speaker**

Education in Illustration - Book/s Launch  
University of Brighton

**Speaker**

dSCAPE/O5 Digital Creative Showcase  
Wired Sussex, Brighton

**Speaker**

Conference Paper  
Design Education: Between a Rock & a Hard Place  
Design Education, Tradition & Modernity  
National Institute of Design  
Ahmedabad, India

**Speaker**

The Group Critique  
Learning & Teaching Conference  
University of Brighton

**2004****Speaker**

Professional Practice  
University of Hertfordshire

**2003****Chair/Keynote Speaker**

Illustration in the Digital Age  
Association of Illustrators  
Royal College of Art

**Speaker**

Illustration Now  
British Council Mission  
College of Fine Arts,  
Sydney, Australia

**Speaker**

Professional Practice  
Nagoya University of Art and Design  
Nagoya, Japan

**Speaker**

Educating Designers  
Icograda, International Ed. Network  
Nagoya, Japan

**2002****Speaker**

Professional Survival  
Digital Arts World,  
Olympia, London

**Chair/Keynote**

Illustration: Craft and Technology  
Liverpool Biennial of Contemporary Art  
John Moores University, Liverpool

**Speaker**

The Group Critique  
Learning & Teaching Conference  
University of Brighton

**2001****Speaker**

Digital Image-making  
Computer Arts Live!  
Business Design Centre, London

**Speaker**

The Art of Self Promotion  
Glasgow School of Art

**1999****Speaker**

Professional Survival  
Can you do it in Purple?  
Winfield Arts, Suffolk

**Speaker**

The Art of Self Promotion  
University of Derby

**1998****Speaker**

Illustration Now  
Grafist '98  
Mimar Sinan University,  
Istanbul, Turkey

**Speaker**

Professional Practice  
Manchester Metropolitan University

**1997****Speaker**

Illustration Now FestiVital  
3rd Annual Tel Aviv Design Festival  
Vital, Tel Aviv, Israel

**Speaker**

Professional Practice  
Edinburgh College of Art

**Speaker**

Professional Practice  
Shizuoka Design Professional Coll. London

**Speaker**

Professional Practice  
Camberwell College of Arts

**1995****Speaker**

Professional Practice  
Central St Martins College of Art & Design

**Speaker**

Professional Practice  
Glasgow School of Art

**1994****Speaker**

Professional Practice  
Liverpool John Moores University

**Speaker**

Professional Practice  
University of Portsmouth

**1993****Speaker**

Professional Practice  
Maidstone School of Art

## 1992

### Speaker

Careers Seminar  
The Royal College of Art

## 1991

### Speaker

Professional Practice  
Liverpool John Moores University

## RESEARCH: PUBLISHED ARTICLES, BOOKS & PAPERS

## 2007

### Author/Book

Secrets of Digital Illustration  
A Master Class in Commercial Image-Making  
Rotovision

### Writer

Black and White Design  
Computer Arts Projects Magazine  
Issue 105

### Writer

Perfect Portfolios – Lead Feature  
Computer Arts Projects Magazine  
Issue 103

### Writer

Portfolio Surgery – Feature  
Computer Arts Magazine  
Issue 0103

### Writer

Seven Steps to Pricing a Job  
Computer Arts Magazine  
Issue 0141

### Writer

Ten Tips: Stage Your Own Exhibition  
Computer Arts Magazine  
Issue 0140

### Writer

Illustration Renaissance 2007 – Lead Feature  
Computer Arts Projects Magazine  
Issue 101

### Writer

100 Graphic Design Icons: Print Graphics – Lead Feature  
Computer Arts Projects Magazine  
Issue 100

### Writer

Behind The Scenes – The Face Magazine  
Computer Arts Magazine  
Issue 100

### Writer

Ten Tips: Applying For a Job  
Computer Arts Magazine  
Issue 0139

### Writer

Ten Tips: Self-Initiated Projects  
Computer Arts Magazine  
Issue 0138

### Writer

Going Underground – Lead Feature  
Computer Arts Projects Magazine  
Issue 99

### Writer

Ten Tips: Getting An Agent  
Computer Arts Magazine  
Issue 0137

### Writer

2nd Opinion – Vector is Dead  
Computer Arts Magazine  
Issue 0137

### Writer

Expose Yourself – Lead Feature  
Computer Arts Projects Magazine  
Issue 98

### Writer

Ten Tips: Project Management  
Computer Arts Magazine  
Issue 0136

### Writer

Ten Tips: Copyright and Protecting Work  
Computer Arts Magazine  
Issue 0135

### Writer

Illustration: The Art of Ornament – Lead Feature  
Computer Arts Projects Magazine  
Issue 96

### Writer

20 Freelance Problems & How to Solve Them  
Computer Arts Projects Magazine  
Issue 95

### Writer

Ten Tips: Researching Design Jobs  
Computer Arts Magazine  
Issue 0134

### Writer

Hand Made! – Lead Feature  
Computer Arts Projects Magazine  
Issue 94

## 2006

### Writer

Photoshop Reinvented – Lead Feature  
Computer Arts Projects Magazine  
Issue 91

### Writer

Ten Tips: Fundamentals  
Computer Arts Magazine  
Issue - 0129

### Writer

Digital Illustration 2006 – Lead Feature  
Computer Arts Projects Magazine  
Issue 89

### Writer

Ten Tips: Keeping Clients Happy  
Computer Arts Magazine  
Issue 0132

### Writer

Design for Music – Lead Feature  
Computer Arts Projects Magazine  
Issue 88

### Writer

True Colours  
Print Design and Colour – Lead Feature  
Computer Arts Projects Magazine  
Issue 85

**Writer**

Ten Tips: Winning Awards  
Computer Arts Magazine  
Issue 0126

**Writer**

Ten Tips: Generating Ideas  
Computer Arts Magazine  
Issue 0124

**Writer**

Ten Tips: Negotiating Fees  
Computer Arts Magazine  
Issue 0122

**Writer**

Ten Tips: Surviving Placements  
Computer Arts Magazine  
Issue 0120

**Writer**

Digital Faith Healing  
The Journal Ass of Illustrators  
Issue 34

**Writer**

Character Design – Lead Feature  
Computer Arts Projects  
Issue 82

**2005****Writer/Designer**

Freehand MX Tutorial  
Computer Arts Projects  
Issue 79

**Writer**

50 Insider Tips for Illustrators  
Computer Arts Projects  
Issue 79

**Author/Book**

Digital Illustration  
A Master Class in Creative Image-Making  
Rotovision

**Author/Book**

The Fundamentals of Illustration  
AVA Publishing

**2004****Writer**

Introduction - Clin D'Oeil,  
PaoPaws Pub.

**Writer**

Introduction - Images 28,  
AOI Annual

**Writer**

The New Thirty!  
The Journal, AOI,  
30th Anniversary Issue

**Writer**

Freehand Versus Illustrator  
The Complete Freehand/Illustrator Book

**Writer**

Adobe Design Achievement Awards 04  
Computer Arts Projects  
Issue 57

**Writer/Designer**

Vector Drawing Masterclass Tutorial  
Digital Creative Arts Magazine  
Issue 10

**Writer/Designer**

Drawn to the Hand-Drawn Tutorial  
Digital Creative Arts Magazine  
Issue 09

**Writer/Designer**

Creative Colour Use, Vector Masterclass  
Digital Creative Arts Magazine  
Issue 08

**2003****Writer/Designer**

Toolbox Techniques: Tutorial  
Digital Creative Arts Magazine  
Issue 07

**Writer/Designer**

Back to Basics: Vector Masterclass  
Digital Creative Arts Magazine  
Issue 06

**Writer**

Letter from Tokyo  
Digital Creative Arts Magazine  
Issue 06

**Writer/Designer**

Illustrating the Point: Vector Tutorial  
Digital Creative Arts Magazine  
Issue 05

**Writer**

Turning 30: Association of Illustrators  
Computer Arts Magazine  
Issue 90

**Writer/Designer**

Vector Fonts: Tutorial  
Computer Arts Magazine  
Issue 90

**Writer/Designer**

Custom Fills: Tutorial  
Computer Arts Magazine  
Issue 89

**Writer/Designer**

Freehand in Perspective - Tutorial  
Computer Arts Magazine  
Issue 88

**Writer/Designer**

Keeping it Real: Freehand MX Tutorial  
Computer Arts Magazine  
Issue 87

**Writer/Designer**

Illustration Now! A Recent History  
Computer Arts Projects  
Issue 49

**Writer**

Essential Tips for Illustrators  
Computer Arts Projects  
Issue 49

**Writer**

I Love Illustration, The Top Ten Today  
Computer Arts Magazine  
Issue 86

**Writer**

The Final Showdown Graduate Shows  
Computer Arts Magazine  
Issue 84

**Writer**

Flying Solo, Setting up in Illustration  
Computer Arts Magazine  
Issue 79

**Writer**

The Art of the Digital Portfolio  
MacFormat Magazine  
Issue 132

**2002****Writer**

Learning the Hard Way  
Computer Arts Magazine  
Issue 78

**Writer**

Powerful Portfolios Digital & Traditional  
Computer Arts Special  
Issue 38

**Writer/Designer**

Putting Things in Perspective Tutorial  
Computer Arts Magazine  
Issue 38

**Writer**

Poptastic Pictures: Digital Archiving  
Computer Arts Magazine  
Issue 75

**Writer/Designer**

Cover Artwork Freehand 10 - Tutorial  
Computer Arts Magazine  
Issue 75

**Writer**

101 Tips for Professional Illustrators  
Computer Arts Special  
Issue 29

**Writer/Designer**

Freehand 8 Tutorial 2 Computer Arts Special  
Issue 29

**2001****Writer**

Book Review, Pen and Mouse  
Creative Review Magazine (June 01)

**Writer/Designer**

Freehand 8 Tutorial 1 Computer Arts Magazine  
Issue 64

**Writer**

The Golden Rules of Graphic Design  
Computer Arts Special  
Issue 26

**2000****Writer**

Review: Modrophenia, The Hotel Pelirocco  
Creative Review Magazine  
Sept 2000

**Writer**

The Digit V The Digital  
The Journal, AOI  
Oct 2000

**Writer**

Career Opportunities,  
The Journal, AOI  
June 2000

**Writer**

The Artists Book  
Artists Newsletter Magazine  
Jan 2000

## **RESEARCH: INTERVIEWS, REVIEWS & PRESS**

**2007****Book Review**

Digital Illustration  
Advanced Photoshop Magazine  
Issue 30

**2006****Research Review**

Computer Arts Projects: Various Articles  
Research News,  
Uni of Brighton  
Issue 16

**Research Review**

Comment and Debate: The Guardian Newspaper  
Research News,  
Uni of Brighton  
Issue 15

**Book Review**

The Fundamentals of Illustration  
Print Magazine, NYC  
Issue Jul/Aug 2006

**Profile/Interview**

Zeegen in Belgrade  
Ambijenti Magazine,  
Belgrade, Serbia  
No.10

**Interview Extract**

Drawing Parallels  
Design Week Magazine  
Volume 21/Number 10

**Research Review**

Design Serbia: The Challenge for Change

**Research News,**

Uni of Brighton  
Issue 14

**Book Review**

Digital Illustration  
The Journal, Ass of Illustrators  
Issue 34

**Book Review**

Digital Illustration  
Photoshop Creative Magazine  
Issue 03

**Conference Review**

Singapore Design Festival

**Research News,**

Uni of Brighton  
Issue 13

**Book Review**

The Fundamentals of Illustration  
Advanced Photoshop Magazine  
Jan/Feb Issue

## 2005

### Book Review

The Fundamentals of Illustration  
Computer Arts Magazine  
Issue 117

### Book Review

Digital Illustration  
Page Magazine,  
Germany  
November 2005

### Book Review

The Fundamentals of Illustration  
Grafik Magazine  
Issue 134

### Profile/Interview

Crossing the Line  
Design Week Magazine  
Volume 20/No 47

### Book Review

The Fundamentals of Illustration  
The Journal, Ass of Illustrators  
Issue 32

### Book Review

Digital Illustration  
Computer Arts Magazine  
Issue 113

### Book Review

Digital Illustration  
Grafik Magazine  
Issue 132

### Interview

Please Teach Me University  
luav di Venezia,  
Venice, Italy

### Book Review

An Education in Illustration  
Research News,  
Uni of Brighton  
Issue 12

### Conference Review

DETM: The Future of Design Education  
Research News,  
Uni of Brighton  
Issue 11

### Review/Interview

Creative Collecting  
Blueprint  
no. 230 May 2005

### Review

Illustrators Leave Their Mark  
Research News,  
Uni of Brighton  
Issue 09

### Interview Extract

Influences Idea Magazine  
no. 309

## 2004

### Profile/Examples

Unpredictable Graphics  
Messed Up Graphics,  
Laurence King Pub

### Profile/Examples

Zeegen Tutorials  
The Complete Freehand & Illustrator Book  
Future Publishing

## 2003

### Review

Staff News: Lawrence Zeegen  
Research News,  
Uni of Brighton  
Issue 07

### Profile/Examples

Reading Pictures  
Creative Review Magazine

### Profile/Examples

Office Politics: Linguistic Signs  
Visible Signs, David Crow  
Applied Visual Arts

### Interview/Examples

Fusions of Illustration and Design  
Picture Perfect, Ian Noble  
Rotovision/Rockport

### Interview

Drawing Conclusions  
Design Week Magazine

### Profile/Examples

Zeegen Tutorials  
The Complete Adobe Photoshop Handbook 2  
Future Publishing

### Profile/Examples

Zeegen Arts  
The Momoko Project  
[www.momoko-project.co.uk](http://www.momoko-project.co.uk)

### Examples

Heart Agency  
The Art Book 2003, John Pigeon Publishing

### Review/Examples

Online Portfolios  
Computer Arts Magazine

## 2002

### Profile/Interview

Back to the Drawing Board Channel Four TV,  
[www.ideasfactory.com](http://www.ideasfactory.com)

### Profile/Examples

Pop Art Today  
BBC TV, [www.bbc.co.uk/cbbc](http://www.bbc.co.uk/cbbc)

### Example

Silver Award nomination  
D&AD Annual 2002

### Review/Profile

Review of Digital Arts World 2002  
Computer Arts Magazine

### Profile

Digital Arts World Speakers  
Digital Arts World 2002 Conference Guide

### Profile/Examples

Vector Artwork  
Complete Guide to Digital Graphic Design  
Thames and Hudson

## **Interview**

Graduate Showcase 2002  
Computer Arts Magazine

## **Examples**

Heart Agency Section  
The Art Book 2002, John Pigeon Publishing

## **Examples**

Zeegen Arts  
Contact 18, Elfande Ltd

## **Examples**

LIAR The Illustrated Ape Magazine

## **2001**

### **Examples**

Dinosaurs, Natural History Museum Imagination,  
Phaidon Press

### **Interview/Examples**

Zeegen Arts  
Computer Arts Magazine

### **Profile**

Zeegen on-line  
New Media Creative Magazine

### **Interview**

Freehand v Illustrator  
MacFormat Magazine

### **Interview**

Introduction  
Pen and Mouse Digital Illustration  
Laurence King Publishing

### **Examples**

Heart Agency Section  
The Art Book 2001  
John Pigeon Publishing

## **2000**

### **Examples**

Illustration 1980's  
Art & Design: 100 Years at the Royal College of Art  
Collins and Brown Publishing

### **Examples**

Trickett and Webb Calendar  
D&AD Annual 2000

### **Examples**

Heart Agency Section  
The Art Book 2000, John Pigeon Publishing

## **1999**

### **Quotation**

Why it works...  
D&AD 1999 Seminars for Course Leaders

### **Profile**

Non-Digital Formats & Heart/Alchemy  
Digital Dolly,  
Robert Mason,  
Norwich School of Art

### **Examples**

Heart Agency Section  
The Art Book '99,  
John Pigeon Publishing

## **1998**

### **Quotation**

Why it works...  
D&AD 1998 Seminars for Course Leaders

### **Review**

Zeegen Workshop  
Panik, Grafist '98  
Istanbul, Turkey

## **1998**

### **Examples**

Heart Agency Section  
The Art Book '98,  
John Pigeon Publishing

## **1997**

### **Interview**

Urban 75 - Internet Magazine

### **Review**

Zeegen Workshop  
FestiVital Guide, Tel Aviv Israel

### **Profile/Interview**

Rising By Degrees  
Design Week Magazine

## **1996**

### **Examples**

Coca-Cola Bottle Collection  
The Look of the Century Dorling Kindersley

### **Examples**

Heart Agency Section  
The Art Book '96,  
John Pigeon Publishing

### **Examples**

Heart Agency Section  
The Creative Index '96

## **1995**

### **Interview**

Professional Survival Tips  
Survival Handbook, Ass. of Illustrators

### **Interview/Profile**

Collections – The Coca Cola Bottle  
The Times Saturday Review

## **1994**

### **Examples**

We're Looking for People...  
Images 18: Best of British Ill.  
AOI

## **1993**

### **Examples**

Photocopy Techniques  
The Art and Craft of Montage  
Mitchell Beazley

### **Examples**

DIY Dad  
Images 17: Best of British Ill.  
AOI

## 1989

### Review

What's New...  
Creative Review Magazine

## 1986

### Examples

Student Section  
Images 10: Best of British Ill.  
AOI

### Examples

Section Winner  
The Yellow Book Best of Student Art/Design

### Profile/Interview

Look Out...  
Elle Magazine

## RESEARCH: EXHIBITIONS

## 2006

### Group Show

Istanbul – As Felt By...  
Grafist Fest. 10  
Mimar Sinan  
Fine Arts University, Istanbul

## 2005

### Group Show

Black Convoy & Streettease  
Singapore Design Festival, Singapore

### Group Show

RCA Secret 2005  
The Royal College of Art, London

## 2004

### Group Show

You Never Know When You Might Need it  
University of Brighton

## 2003

### Group Show

Heart Agency Show  
The Art Directors Club, New York City

### Group Show

Heart Agency Show  
Abbot Mead Vickers, London

### Group Show/Auction

Nice Stuff Good Cause  
281 Gallery, London

## 2002

### Group Show

Illustration - Craft and Technology  
Liverpool Biennial of Contemporary Art

### Group Show

Trickett & Webb 2002 Calendar Show  
The Royal College of Art, London

## 2002

### Group Show

Do This - Do That - Don't Do It  
Hat on Wall Gallery, London

## 2001

### Group Show

Heart Agency Show  
Abbot Mead Vickers, London

## 2000

### Group Show

Pixillation, Heart Agency Show  
The Conningsby Gallery, London

### Group Show/Auction

The AOI Auction & Exhibition  
Association of Illustrators, London

### Group Show

Trickett & Webb 2000 Calendar Show  
The Royal College of Art, London

## 1998

### Solo Show

Greetings from London, Part 2  
The Groucho Club, London

### Group Show

Trickett & Webb 1998 Calendar Show  
The Royal College of Art, London

### Group Show

Trickett & Webb 1998 Calendar Show  
Grafist '98, Istanbul,  
Turkey

### Solo Show

Zeegen Art  
Grafist '98, Istanbul,  
Turkey

## 1997

### Group Show

Heart Agency Show  
The Tel Aviv Center for Design Studies, Tel Aviv,  
Israel

### Solo Show

Zeegen Art  
The Tel Aviv Center for Design Studies, Tel Aviv,  
Israel

### Solo Show

Greetings from London, Part 1  
The Colville Place Gallery, London

## 1996

### Group Show

Heart Agency Show  
The Creative Show  
Royal Horticultural Halls, London

### Group Show

Heart Agency Show  
The Conningsby Gallery, London

### Group Show

Going Places, 25 Yrs Friends of the Earth  
The London Transport Museum, London

### Group Show

The Islington International Festival  
Various Galleries, London

## 1995

### Group Show

Trickett & Webb 1995 Calendar Show  
The Royal College of Art, London

### Group Show

Curriculum Veto  
The London Institute Gallery, London

## 1994

### Group Show

Big Orange a Paris  
Tea Follies, Paris

### Group Show

Trickett & Webb 1994 Calendar Show  
The Royal College of Art, London

### Group Show

Heart Agency Launch Show  
The Conningsby Gallery, London

## 1993

### Group Show

Trickett & Webb 1993 Calendar Show  
Paperpoint Gallery, London

## 1992

### Solo Show

Zeegen at The Guardian  
Guardian Gallery,  
The Guardian, London

### Group Show

Trickett & Webb 1992 Calendar Show  
The Royal College of Art, London

## 1991

### Group Show

Orange Box,  
Big Orange Studio Show  
Talberg Taylor Gallery, London

## 1990

### Group Show

Works on Paper,  
Big Orange Studio Show  
Paperpoint Gallery, London

### Solo Show

Zeegen at American Retro  
American Retro, London

## 1989

### Group Show

The Sunday Times Newspaper  
1000 Makers of the 20th Century  
Rebecca Hossack Gallery, London

### Graduation Show

Design & Communication MA Show  
The Royal College of Art, London

## 1988

### Group Show

Guitty Talberg Illustration Agency Show  
DMB&B, London

### Solo Show

Zeegen at Bond  
Bond, London

### Group Show

The Folio Society  
The Royal College of Art, London

## 1987

### Group Show

The Art Machine  
The McClennan Galleries, Glasgow

### Group Show

The Art Machine  
The Barbican, London

## 1986

### Group Show

Class of '86 Art  
The Royal Festival Hall, London

### Group Show

Class of '86 Design  
The Royal Festival Hall, London

### Group Show

Camberwell Graphics and Illustration  
Smiths Gallery, London

### Group Show

Fresh Art  
The Barbican, London

### Group Show

Fresh Out  
The Wren Gallery, London

## **RESEARCH: PROFESSIONAL PRACTICE (Selected)**

## 2007

### Illustrated Panels

Leeds City Museum  
Natural Science (permanent exhibition)

### Illustration (Series)

Forum For The Future  
The Future of Nanotechnology

## 2006-2007

### Illustration (Series)

Fortnightly (Weds)  
Comments Feature  
The Guardian Newspaper

## 2006

### Illustration (Series)

Poster Advertising Campaign (Tests)  
Government Department

## 2005

### Illustration (Series)

International Sales Feature  
Toyota Cars, One Aim Magazine

### Illustration (Series)

Press Advertising Campaign  
BBC Production

## 2004

### Illustration (Series)

Various Editorial  
The Los Angeles Times Newspaper

### Illustration (Series)

Annual Report  
Xansa

## 2003

### Design/Illustration

Conference Brochure  
British Association of Scientists

### Illustration (Series)

Various Editorial  
British Airways,  
In-Flight Magazine

### Illustration

Advertorial The Guardian Newspaper/Internet World

## 2002

### Design/Web

Identity and Website  
Kepla

### Illustration

Cover Design  
New Scientist Magazine

## 2001

### Design/Web

Website  
Hereford College of Art and Design

### Illustration (Series)

Billboard Advertising Campaign  
(Euro)  
Virgin Mobile

## 2000

### Illustration (Series)

Press Advertising Campaign  
Dotenabler/Masius

### IllustrationCover

Design Design Week Magazine

## 1999

### Illustration (Series)

Intranet Site  
Saatchi & Saatchi Advertising

### Illustration

1999 Annual Report/Calendar  
The Refugee Council

## 1998

### Illustration (Series)

Various Editorial  
The Guardian Newspaper

## 1997

### Illustration (Series)

Recruitment Brochure/Website  
British American Tobacco

## 1996

### Illustration

Press Ad Campaign  
Vauxhall Cars/Lowe Howard Spinks

## 1995

### Design/Animation

Vision of the Future  
Philips/Simple Productions

## 1994

### Illustration (Series)

Billboard Advertising Campaign  
Banks Brewery/WMGO

## 1993

### Illustration

Royal Mail Corporate Identity Manual  
The Royal Mail/Sampson Tyrell

## 1992

### Design/Illustration

Dinosaurs Exhibition  
The Natural History Museum/Imagination

## 1991

### Design/Illustration

Retail Window Display (USA)  
The Body Shop

## 1990

### Design/Animation

TV Advertising Campaign  
The Film Garage, Swatch Watches

## 1989

### Design

Rainbow Warrior T-shirt Designs  
Greenpeace

## PROFESSIONAL PANELS: JURIES

## 2006

### Judge

Image Nation:  
Contemporary Scottish Illustration  
Collins Gallery,  
University of Strathclyde

### Judge

Fringe Arts Award  
Brighton Fringe Arts Festival

## 2005

### Jury Member

Illustration Section  
British Design & Art Direction (D&AD)

## **2003**

### **Jury Member**

Graphic Design/Self-Promo. Section  
British Design & Art Direction (D&AD)

## **1996**

### **Judge**

Editorial Section  
Images Annual, Association of Illustrators

## **1994**

### **Judge**

Annual Design Competition  
Creative Review Magazine

## **1992**

### **Judge**

Annual Summer Show  
Association of Illustrators (AOI)